



Yossi and Jagger



- What do you think was going through Yossi's head at the house of mourning?
- What would you say is the film's key theme?
- What is your "question mark" about Israel, and what is your "exclamation mark" about Israel?



- How do you understand the extrovert, almost extreme sexuality of Goldie, as opposed to the sexual restraint of Yossi and Jagger? Do you think the director is trying to send a message to the Israeli straights in the audience? And if so, what is the message?



- While explicitly distancing itself from "American movies", *Yossi and Jagger* does seem to follow some Hollywood norms: the sympathetic gay characters are engaged in established masculine pastimes, they are both performed by straight actors, and the character who wants to leave the closet is killed before doing so...

Do you think this observation is important? Why?

- An American film critic wrote: "Yossi & Jagger is decidedly not a message film propagating the acceptance of gay soldiers in the military. Nor is it a problem film about the need to come out. Rather, in subtle, natural ways, the tale assumes that its two appealing protags have normal, healthy identities... The couple's challenge is how to maintain and express a loving relationship in one of the most conservative contexts: the Israeli army." (Emanuel Levy)
To what extent do you agree with this opinion?



A Wider Bridge works to bring the LGBTQ communities of Israel and North America closer together. Our programs include educational and cultural activities here in the U.S., including this film series, LGBTQ trips to Israel, and our online magazine, www.awiderbridge.org.

A Wider Bridge commissioned these study guides from Makom, and consulted fully in their development. Makom is the think-and-do tank for adult Israel engagement. You can find Makom at www.makomisrael.org and at facebook.com/makomisrael.

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